

# HIGE HIRO

After Being Rejected,  
I Shaved  
and Took in a  
High School  
Runaway

1



Original Story by

Shimesaba

Manga by

Imaru Adachi

Character Design by booota

ONE PEACE BOOKS

**VOLUME 1**

EVER SINCE  
I STARTED  
WORKING HERE  
FIVE YEARS AGO,  
I HADN'T BEEN  
ABLE TO STOP  
THINKING ABOUT  
HER.

GOTO-  
SAN.

SHE WAS MY  
SUPERVISOR,  
TWO YEARS  
OLDER THAN  
ME.

SHE BROKE  
MY HEART.



...SORRY

BUT I HAVE A  
BOYFRIEND.



CHINK  
チン

I RESOLVED  
MYSELF TO  
ASK HER  
OUT.  
A DAY AT  
THE ZOO,  
AND THEN  
DINNER AT  
AN UPGRADE  
FRENCH  
RESTAURANT.

IT WAS  
GOING TO  
WORK...  
OR SO I  
THOUGHT.

WOULD  
YOU LIKE  
TO COME  
OVER TO MY  
PLACE?

# HIGE HIRO

After Being Rejected,  
I Shaved  
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High School  
Runaway

1

VOLUME 1  
A HIGH SCHOOLER  
AND A BROKEN  
HEART

ORIGINAL STORY BY  
**SHIMESABA**  
MANGA BY  
**IMARU ADACHI**  
CHARACTER DESIGN BY SOGOTA

# HIGEHIRO

After Being Rejected,  
I Shaved and Took  
in a High School Runaway **1**

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IF YOU GO TO  
THE STATION,  
YOU CAN SLEEP  
AT AN INTERNET  
CAFÉ OR A  
KARAOKE PLACE  
OR SOMETHING,  
CAN'T YOU?

A RUN-  
AWAY?



HMM.  
THAT  
SOUNDS  
A LITTLE  
CHILLY.

SO DO YOU  
INTEND TO  
SIT OUT  
HERE TILL  
MORNING?

I DON'T  
HAVE ANY  
MONEY,  
EITHER.



I CAN'T  
DO THAT  
EITHER.

THEN  
GO TO A  
FRIEND'S  
HOUSE.



ダ  
ラ  
SWEAT

HEEY!

ダ  
ラ  
SWEAT

ダ  
ラ  
SWEAT

WHAT IS  
THIS

BAD FEELING  
I'M GETTING...







IN THAT  
CASE

I'LL LET  
YOU SLEEP  
WITH ME.  
CAN I STAY  
OVER NOW?





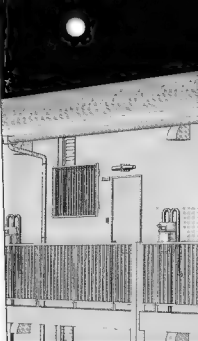




YOU GOT THIS  
STRAIGHT? I'M  
NOT  
KIDNAPPING  
YOU OR  
ANYTHING

HA  
HA.

I KNOW,  
I KNOW.



AFTER A DATE  
AFTER REJECTION  
AFTER DRINKING  
HAFTA PUKE...



THIS IS TOO MUCH I  
FEEL LIKE I'M GONNA  
PUKE AND MY HEAD IS  
POUNDING.

I LL KICK HER OUT  
TOMORROW AND LET  
THAT BE IT



SLEEP...

OH YOU'RE  
ALREADY  
SLEEPING?

DO  
WHATEVER  
YOU  
WANT



UUUUUGH

THANK  
YOU



THEN IS THERE ANYTHING YOU WANT ME TO DO WHILE YOU'RE SLEEPING?



HOW MANY TIMES DO I HAVE TO TELL YOU!?

YOU DON'T WANNA DO IT?

MISO SOUP.

NO, THERE'S SOMETHING ELSE COMING TO ME THAT I DESPERATELY WANT

HANG ON

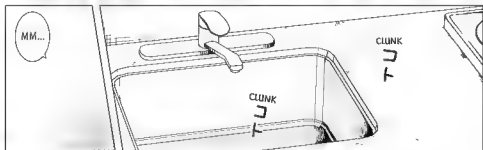
YEAH! I WANT HER TO SHUT UP AND LET ME SLEEP.



MISO  
SOUP?



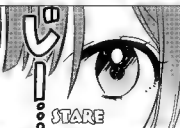






GOOD  
MORNING,  
YOSHIDA  
-SAN!







OH.



I FEEL  
LIKE IT'S  
RESTOR-  
ING ME

ほ  
か  
WARM

WARM  
ほ  
か

YUM I  
HAVEN'T HAD  
SOMEONE  
ELSE'S MISO  
SOUP IN  
FOREVER



HOW'S  
MY MISO  
SOUP?

MAN

I JUST WISH I  
COULD HAVE  
GOTO-SAN'S  
HOMEMADE  
SOUP

BOO  
HOO ム  
ム

HEEY,  
YOSHIDA  
-SAN





YOU  
JUST GOT  
REJECTED.  
HUH?

SHUT  
YOUR  
MOUTH

#

クスクス  
TEE  
HEE

OH, AND  
"I JUST  
WANTED TO  
SQUEEZE  
YOUR  
BOOBS."

ARE YOU  
KIDDING  
AIE

クスクス  
TEE  
HEE

TAP

ト TAP

にっ  
GRIN

HEY

YOSHIDA  
-SAN

SLIDE

ズ  
ー  
ッ



I CAN  
MAKE  
YOU FEEL  
BETTER.





ON ONE SUMMER  
DAY AT THE  
COMPANY...

GOSH, IT'S  
SOOO HOT  
OUT.

ARE WAY  
BIGGER!

SURE,  
THOSE ARE  
PRETTY  
BUT  
GOTO  
-SAN'S  
BIG FOR A  
TEENAGER

DAYDREAM

てゅん  
KABOOM

KABOOM

てゅん♡

YUP.

F!?  
FOR  
REAL?

REALLY?  
I AM AN  
F-CUP.

BLESS

AHAHA BUT  
YOU KNOW—

???

I CAN'T  
BELIEVE  
IT.

SWIPE  
↑  
↓

G  
o  
o  
H

IF HERS LOOK  
BIGGER, THEN  
SHE MUST BE  
A G OR H CUP.



WHAT  
EXACTLY IS  
SHE REALLY  
THINKING?

YOU  
REALLY  
WANT TO  
HAVE SEX  
WITH ME?



AREN'T  
F-CUPS YOU  
CAN TOUCH  
BETTER THAN  
H-CUPS YOU  
CAN'T?

WINK  
♡



SLIDE

スス...



LET ME  
ASK  
YOU.



HUH?  
SO THEN  
WHAT.

NO, IT'S  
NOT  
THAT



I TOLD YOU  
IT'S FINE,  
SO WHY  
AREN'T YOU  
MAKING A  
MOVE?



NO ONE'S  
EVER LET ME  
STAY OVER  
WITHOUT  
DEMANDING  
SOMETHING  
IN RETURN

CUZ I'M  
NOT INTO  
IT?

BUT  
STILL

WHHHHH.













CLENCH

ちゅ



AND SHE'S  
GOTTEN USED  
TO IT

BET OTHER  
JOLYS HAVE ALST  
BEEN TAKING  
ADVANTAGE OF  
HER

IN THE  
WORST WAY  
POSSIBLE



I MEAN

THAT'S  
ABSRD.

SHE'S JUST  
A HIGH  
SCHOOLER!

SCREWING  
AROUND LIKE  
A NORMAL  
KID

SHE SHOULD BE  
EXPERIENCING  
HER YOUTH  
LIKE A NORMAL  
PERSON

EXPERIENCING  
LOVE LIKE  
A NORMAL  
PERSON



I HAVE  
ABSOLUTELY  
NO INTEREST  
IN YOUR  
BODY, KID.



HUH?

YOU CAN  
STAY  
HERE.

SO...

WHY  
WOULD  
I?

I DON'T  
KEEP  
ANYTHING  
FROM  
YOU





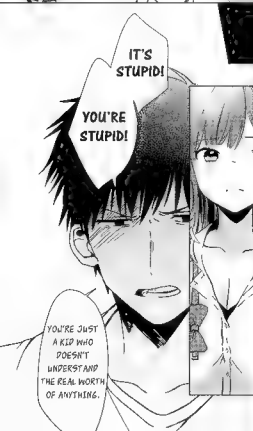
B-BUT  
THERE'S  
NOTHING I  
CAN GIVE  
YOU

HOW CAN  
I PAY  
YOU—



TRYING TO  
GET ALONG  
BY SEDUCING  
GUYS IS  
PLAIN  
STUPID!

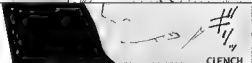
YOU  
DON'T  
HAVE  
MONEY!  
OR  
ANY-  
WHERE  
TO STAY!



IT'S  
STUPID!

YOU'RE  
STUPID!

YOU'RE JUST  
A KID WHO  
DOESN'T  
UNDERSTAND  
THE REAL WORTH  
OF ANYTHING.



CLENCH



SHUT UP AND  
LISTEN TO  
ME, SAYU

I'M TELLING  
YOU TO STOP  
THINKING  
THAT WAY



THAT'S  
WHY

I'M GOING TO  
WHIP YOUR  
STUPID WAY  
OF THINKING  
INTO SHAPE.





カチ  
+  
CLATTER









PHEW THIS  
IS A LITTLE  
CRAZY.

CHK

ハ  
ン

THAT'S HOW I  
STARTED LIVING  
TOGETHER WITH  
SAYU, A RUNAWAY  
HIGH SCHOOLER.

SCRATCH

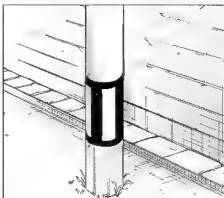
ハ  
ン

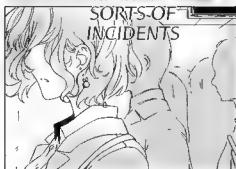
STILL..

IT'LL  
WORK OUT  
SOMEHOW

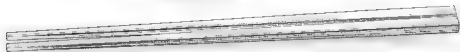
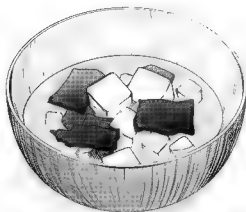
AND

STARTING  
THEN





AND THIS IS THE  
RIDICULOUS  
WAY THAT IT ALL  
BEGAN



CHAPTER 1 END

**[CHAPTER 2]**

**DAILY LIFE AND  
DAILY RESTRAINT**





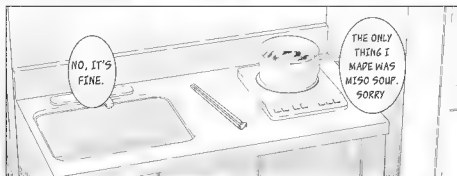


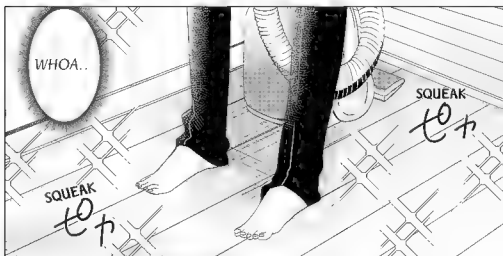








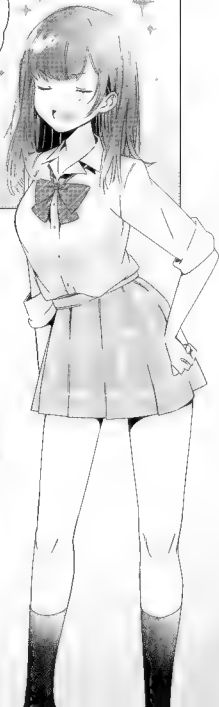




WOW.

I EVEN  
IRONED  
YOUR  
SHIRT FOR  
TOMORROW.

I BET YOU  
NEVER  
IRON YOUR  
CLOTHES,  
YOSHIDA  
-SAN



NOT  
IN THE  
MOOD

今日はめくれ

I BET IF—  
GOTO-SAN,  
WASN'T IT?—  
SAW YOU WITH  
A CLEAN SHIRT,  
SHE MIGHT  
HAVE A BETTER  
OPINION OF  
YOU

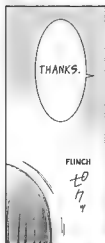
MIND YOUR  
BUSINESS.

AH HA  
HA.

THE USUAL PLACE.

CLACK

HM?  
WHERE'S  
THE  
ASHTRAY?



SHOCK  
きょとん...



HUH?





WHAT  
BASTARDS!  
SMOKING IN  
FRONT OF A  
MINOR,  
UP!









LOOKING AT YOU  
JUST MAKES ME  
FEEL LIKE HER  
GUARDIAN

FOOOSH

?



NOW COULD  
ANYONE  
POSSIBLY  
BE SEXUALLY  
ATTRACTED  
TO A KID LIKE  
THAT?



AND I CAN  
TELL THAT  
SOME  
ADULTS  
HAVE TAKEN  
ADVANTAGE  
OF THAT

AND  
COMPLETELY  
TWISTED HER  
PERSPECTIVE



I BET THAT  
AT HEART,  
SHE'S A  
REALLY  
SWEET AND  
HONEST  
GIRL

BUT SHE  
DEPENDS  
WAY TOO  
MUCH ON  
OTHERS





YOU TO  
BETTER

IS FULL OF  
HELLHOUNDS



A PLACE  
TO HIDE

IT'S NO  
SECRET

THE  
CITY  
IS  
A  
HIDEOUT

THE CITY IS A HIDEOUT



EITHER WAY...

BUT LISTEN, LISTEN, I'M WASHING IT EVERY DAY!

NOPE

DON'T YOU HAVE ANYTHING BESIDES YOUR SCHOOL UNIFORM?

I'M NOT DIRTY!

OUCH

SHE'S ALWAYS MUTTERING ABOUT HER BACK WHEN SHE WAKES UP.

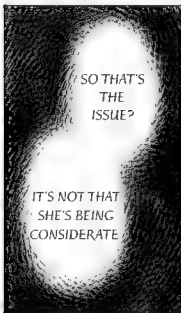
I GUESS SHE MIGHT NOT HAVE ANY DAILY NECESSITIES

AND ALL I HAVE HERE IS MY OWN FUTON

OKAY THEN.

STAND  
ス?





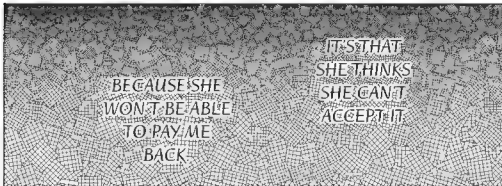
SO THAT'S  
THE  
ISSUE?

IT'S NOT THAT  
SHE'S BEING  
CONSIDERATE



IF YOU  
DO THAT  
MUCH  
FOR ME

I WON'T  
KNOW HOW  
TO PAY YOU  
BACK.



BECAUSE SHE  
WON'T BE ABLE  
TO PAY ME  
BACK

IT'S THAT  
SHE THINKS  
SHE CAN'T  
ACCEPT IT



PRETTY  
BUSY

I'M

I'M DOING  
IT FOR  
YOU 'CUZ I  
WANT TO

ANYWAYS

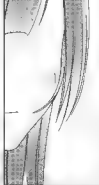


ISN'T  
THAT  
ENOUGH  
FOR YOU?

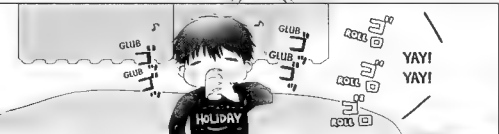
IT MAKES  
THINGS  
REALLY  
EASY FOR  
ME

BUT YOU'RE  
TAKING CARE  
OF IT, AREN'T  
YOU?

I CAN'T  
SPEND MUCH  
TIME ON  
HOUSEWORK.







LET'S  
SLEEP  
TOGETHER.



I DIDN'T SAY  
ANYTHING  
ABOUT SEX,  
DID I?

YOU  
LITTLE. IF  
YOU KEEP  
TRYING TO  
SEDUCE  
ME—

COUGH

AH! ARE  
YOU  
OKAY?!









AHH

カ  
ア







I'VE GOT  
TOMORROW  
OFF, SO  
IT'S FINE

HAVEN'T YOU  
ALREADY HAD  
ENOUGH?

SCREW IT,  
I THINK  
I'LL HAVE  
ONE MORE  
TONIGHT.



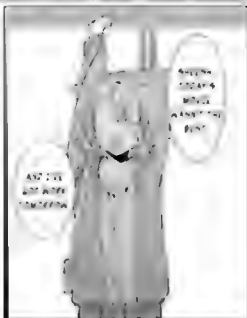
IS A LOT BETTER  
THAN I WAS  
EXPECTING.

HAVING  
SOMEONE TO  
TALK TO IN  
THE HOUSE

IT'S BEEN ONE  
WEEK SINCE  
SAYU ARRIVED.



# CINEMA TOKYO



CINEMA TO

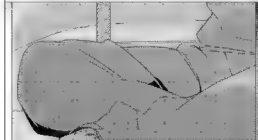
WHEN IT  
COMES OUT, I  
MIGHT JUST  
INVITE HIM  
TO SEE IT  
WITH ME!

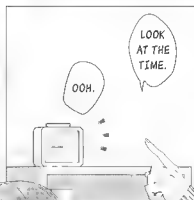
CHAPTER 3  
WORK AND  
A COLLEAGUE





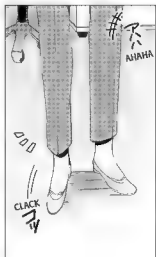














MS-

RAGE

GRN  
LIVE

MUSHIMAI

SAAAA

FUJURYYY

!!

VE BEEN  
LOOKING  
ALL OVER  
FOR YOU!

THE  
DATA!!

NOW PARRY  
TIME'S HAVE  
I TOLD YOU  
TO DOUBLE  
CHECK  
THE DATA  
BEFORE YOU  
SUBMIT  
IT!!

I DID  
CHECK  
IT!!

HUH??



GASP  
!!  
...

NOT  
FIRED!  
BUT

DON'T TELL  
ME YOU  
COULD GET  
FIRED!?

REALLY?

AND  
YOU'D  
GET A  
NEW  
TRAINER.

I COULD  
GET  
TAKEN  
OFF THE  
PROJECT

EXCUSE  
ME.

TAP  
TAP

BOW

TAP  
TAP

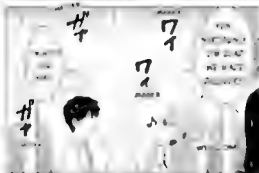
I'LL FIX  
IT AT  
ONCE

AH—  
OH...

SNATCH







WANT  
SOMETHING  
TO DRINK?

SO...

I FIGURED I'D  
HAVE TO STAY  
OVERTIME BUT  
AMAZINGLY  
SHE TURNED  
IN THE DATA  
FLAWLESSLY.

SIGH

はー

IF YOU CAN  
WORK LIKE THAT,  
I'D APPRECIATE  
IT IF YOU COULD  
DO IT EVERY  
DAY

フム  
GULP

HEY, HEY,  
SPEAK  
AFTER YOU  
SWALLOW.

IVEER-  
RIRSHIN-  
GEVERAYLLY.

I'VE  
NOTICED  
YOU'RE  
SHAVING  
EVERY DAY  
LATELY

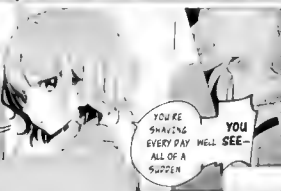
QUIVER

フリフリ

LET'S NOT  
GET OFF  
TOPIC!

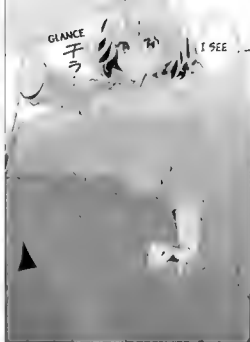
MUNCH  
もぐ  
MUNCH  
もぐ  
MUNCH  
もぐ















I THINK OUR  
COMPANY  
WOULD BE  
JUST FINE  
WITHOUT YOU,  
YOSHIDA  
-SEMPAI.



HEY!



UH-  
UH

WELL,  
WITHOUT YOU  
IT MIGHT GET A  
LITTLE CRAZY,  
BUT STILL...

I'LL TAKE  
THIS  
YAKITORI!



AND  
THAT'S  
WHAT  
YOU ARE?

IT SEEMS  
IMPORTANT TO  
ME THAT THERE  
ARE SOME PEOPLE  
STANDING BY  
TO TAKE OVER  
WHEN THE HARD  
WORKERS DROP  
DEAD OUT OF  
EXHAUSTION



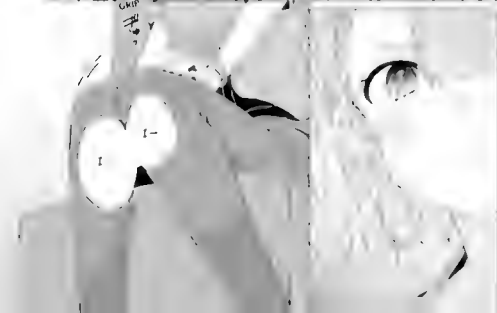
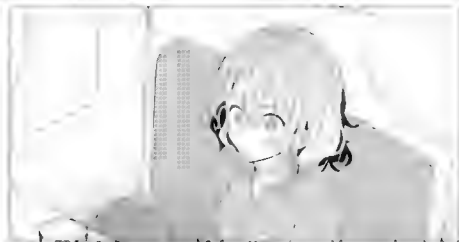
SPARKLE  
==>==

SPARKLE  
-!

THAT'S  
RIGHT!



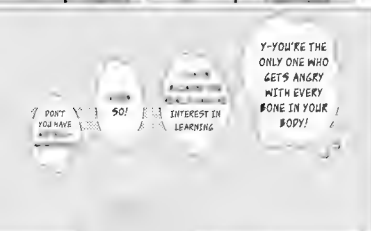
HAHHH







WHY DOES  
SHE LOOK  
SO EMBAR-  
RASSED?



Y-YOU'RE THE  
ONLY ONE WHO  
GETS ANGRY  
WITH EVERY  
BONE IN YOUR  
BODY!

I DON'T  
YOU HAVE

SO!

INTEREST IN  
LEARNING

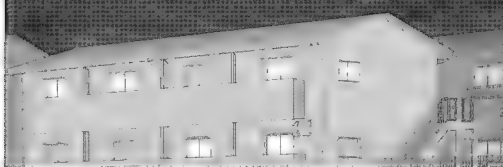


I LOOK  
FORWARD TO  
CONTINUING  
TO WORK  
TOGETHER!



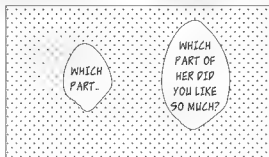
I  
WOULDN'T  
WANT ANY  
OTHER  
TRAINER

BESIDES  
YOU,  
YOSHIDA  
-SENPA!







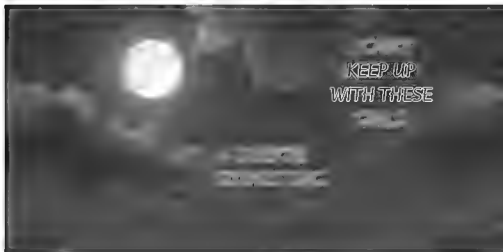


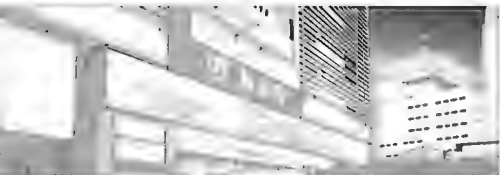


SHE'S  
JUST LIKE  
MISHIMA.



KEEP UP  
WITH THESE





TODAY'S GOALS  
BRIGHT  
10:00 AM - 12:00 PM  
12:00 PM - 1:00 PM  
1:00 PM - 2:00 PM  
2:00 PM - 3:00 PM  
3:00 PM - 4:00 PM  
4:00 PM - 5:00 PM  
5:00 PM - 6:00 PM  
6:00 PM - 7:00 PM  
7:00 PM - 8:00 PM  
8:00 PM - 9:00 PM  
9:00 PM - 10:00 PM  
10:00 PM - 11:00 PM  
11:00 PM - 12:00 AM

CLASH

WHAT  
THE  
HELL?

00/





HE SAID  
HE LIKED  
ME!!



**[CHAPTER 4]**  
**A BARBECUE**  
**AND A**  
**SWEETHEART**







WHAT ABOUT  
WHAT I TOLD YOU  
YESTERDAY? THAT  
I'M HERE IN CASE  
SOMEONE ELSE  
DROPS OFF—

WHISPER

DON'T GET  
THE WRONG  
IDEA?

LISTEN UP. I  
NEVER SAID  
THAT WAS  
OKAY, DID I?

EEKI





SHEESH.  
THAT  
GIRL...



NOW GO DO  
YOUR JOB.

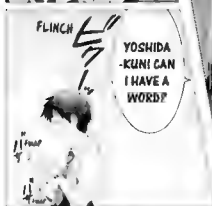
STUPID  
SENPAI.

MMOO

MMOO?

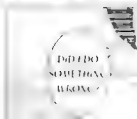


STARE



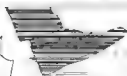
FLINCH

YOSHIDA-  
KUNI CAN  
I HAVE A  
WORD?



DDDDO  
SOME THING  
WRONG?

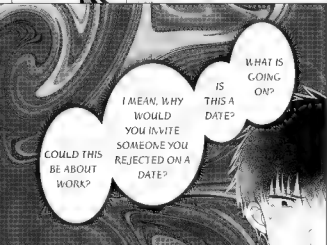
O-OF  
COURSE!



UH, WHY  
DOES IT  
SOUND LIKE  
GOTO-SAN  
IS IN A BAD  
MOOD?



HOW ABOUT DINNER AFTER  
WORK TOMORROW?





STAAARE

U  
?

THANKS  
THAT'S ALL  
FOR NOW

OKAY

GOT IT  
THAT'S  
FINE  
WITH ME

THIS IS  
TOTALLY  
UNFAIR

CLENCH

H  
H

...  
...  
...

MY WIFE'S  
BENTO IS THE  
BEST!

AMMMH

SLURRP

CHATTER

CHATTER

ガ  
ヤ

ガ  
ヤ

WELL, SHE  
MAKES ME  
BREAKFAST AND  
DINNER, BUT  
DOING MORE  
THAN THAT FEELS  
LIKE IT'S GOING  
TOO FAR

REALLY?

WHERE'S  
YOUR BENTO,  
YOSHIDA?  
DOESN'T  
SAYU-CHAN  
MAKE YOU  
ONE?

BUT SHE  
COULD RUN  
OFF AT  
ANY TIME,  
COULDN'T  
SHE?

GULP

CLEEEAN

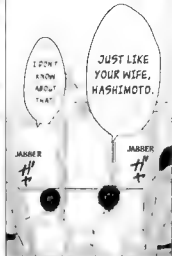
THAT'S  
FOR  
SURE

BUT I STILL  
FEEL LIKE  
THINGS  
HAVE  
CHANGED.  
IT JUST  
FEELS  
DIFFERENT  
TO HAVE  
A FRESHLY  
IRONED  
SHIRT EVERY  
DAY.



I THINK WE'RE  
GOING TO BE  
TOGETHER  
UNTIL WE DIE!  
PROBABLY!

SPARKLE  
TO  
/

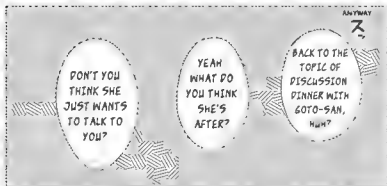


I DON'T  
KNOW  
ABOUT  
THAT!

JUST LIKE  
YOUR WIFE,  
HASHIMOTO.

JABBER  
H  
H

JABBER  
H  
H



DON'T YOU  
THINK SHE  
JUST WANTS  
TO TALK TO  
YOU?

YEAH  
WHAT DO  
YOU THINK  
SHE'S  
AFTER?

BACK TO THE  
TOPIC OF  
DISCUSSION  
DINNER WITH  
GOTO-SAN,  
HUH?

ANYWAY  
Z



ISN'T  
THAT  
NICE.



BUMP  
Z

YOSHIDA-



MY WIFE  
REJECTED ME  
FIVE TIMES  
BEFORE WE  
FINALLY WENT  
OUT. YOU  
KNOW

I THINK THERE'S  
A CHANCE  
GOTO-SAN IS  
ACTUALLY INTO  
YOU

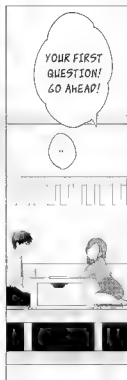
















THAT'S  
WHY I  
CHOSE  
BARBECUE!

WELL, NOT  
PARTICU-  
LARLY

BUT YOU  
DON'T CARE  
ABOUT THAT.  
DO YOU,  
YOSHIDA  
-KUN?



I MEAN,  
EVERYONE  
ALWAYS WANTS  
ME TO BE ALL  
GRACEFUL AND  
LADYLIKE



OKAY,  
THAT'S  
YOUR FIRST  
QUESTION  
SECOND?



すい  
THRUST



GRIN  
...ABOUT  
THAT



FINE. WHY DID  
YOU INVITE  
ME TO DINNER  
TODAY?



SHIT



I KNOW  
YOU HAVE A  
GIRLFRIEND,  
YOSHIDA-KUN!

WHAT!?





A-  
ABOUT  
THAT

THERE'S  
NO WAY I  
CAN TELL  
HER I HAVE  
A HIGH  
SCHOOL

WELL-COME HOME



WHAT  
DOESN'T?

ALL OF A  
SUDDEN  
YOU'VE  
STARTED  
LEAVING  
WORK  
EXACTLY ON  
TIME!



N-NO I  
DON'T! WHY  
WOULD  
YOU THINK  
THAT!?

LIAR.

I' DOUN'T  
MAKE ANY  
SENSE  
OTHERWISE



MISHIMA ALSO  
ALWAYS LEAVES  
WORK ON TIME AND  
SHE'S CLEARLY  
INTERESTED IN  
YOU! AND I SAW  
YOU TWO LEAVE  
WORK TOGETHER!



AND YOU  
SEEM PRETTY  
CLOSE WITH  
MISHIMA  
NOWADAYS  
TOO

EXCUSE  
ME?

INTENSE



H-

HANG ON  
JUST A  
SECOND!

SO  
OBVIOUSLY—



YOU'RE  
NOT!?



OF  
COURSE  
NOT!?



SIGH

!!  
...



I MEAN,  
ARE YOU  
SAYING

THAT YOU  
THOUGHT I  
WAS DATING  
MISHIMA?



I'VE HAD  
FEELINGS FOR  
YOU EVER SINCE  
I STARTED  
WORKING AT  
OUR COMPANY.  
ONLY FOR YOU.

YOU  
HAVE ?



UHM... HEY,  
GOTO-SAN  
DIDN'T I JUST  
CONFESS MY  
FEELINGS FOR  
YOU?

B-BUT I  
TURNED YOU  
DOWN AND  
ALL.  
IT WOULDN'T  
BE STRANGE  
FOR YOU TO  
START SEEING  
SOMEONE  
ELSE.



AND NOW AFTER  
REJECTING ME,  
YOU THINK I JUST  
WENT ON TO THE  
NEXT PERSON. ANY  
IDEA HOW SAYING  
THAT WOULD MAKE  
ME FEEL?

I WAS  
SERIOUS  
WHEN I TOLD  
YOU THAT  
I'VE LIKED  
YOU FOR FIVE  
YEARS



THAT'S NOT  
WHAT I MEAN!  
I'M NOT SAYING  
I THOUGHT YOU  
WERE BEING  
DISHONEST!  
JUST—

I JUST  
FIGURED  
THAT YOU  
WOULD WANT  
TO DATE  
SOMEONE  
YOUNGER  
THAN ME,  
SOMEONE  
CUTER.

SMACK //



TO BE TOTALLY  
HONEST,  
I HAVEN'T  
EVEN BEEN  
THINKING  
ABOUT OTHER  
WOMEN.

THAT'S HOW  
MUCH I LIKE  
YOU



THAT'S  
WHAT THIS  
IS ABOUT?

EXACTLY!

IT'S JUST  
OFFENSIVE  
TO SEE A GUY  
WHO JUST  
CONFERSED TO  
YOU RUN OFF  
WITH ANOTHER  
GIRL!

W-WELL  
THAT'S  
FINE,  
THEN

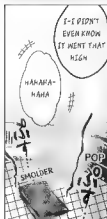
WOO, THE  
DRINKS ARE  
STARTING TO  
KICK IN

THEN I'LL  
ASK..



THUD  
K  
L  
L

OKAY, NOW  
WHAT? YOU  
HAVE ONE MORE  
QUESTION LEFT.













WELCOME  
HOME!



WHAT KIND OF  
RIDICULOUS  
THOUGHT IS  
THAT?

SLAP  
= 1 + 1



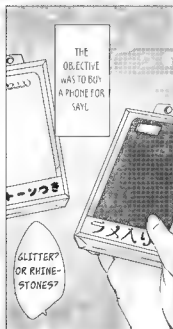
SO THIS IS WHAT  
IT FEELS LIKE TO  
MESS AROUND  
WITH ANOTHER  
WOMAN  
WHILE YOU'RE  
MARRIED





# HIGEHIRO

After Being Rejected,  
I Shaved and Took  
in a High School Runaway



THERE WERE  
TIMES WHEN SAYU  
WAS WAITING  
FOR ME TO COME  
BACK HOME WITH  
NO IDEA OF WHEN  
I'D ARRIVE

I FIGURED I'D BE  
ABLE TO EASILY  
CONTACT HER IF  
SHE HAD A CELL  
PHONE. BUT



I GOT TICKED  
OFF AT ALL THE  
CALLS FROM MY  
CLASSMATES BACK  
IN HOKKAIDO, SO  
I CHUCKED MY OLD  
PHONE INTO THE  
OCEAN.

SO THAT'S  
WHAT  
HAPPENED  
TO HER  
PHONE



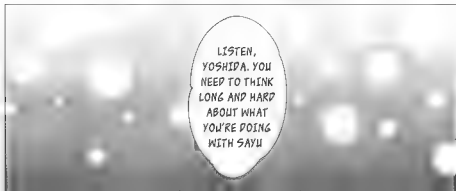
SAY  
WHAT?

YOU REALLY  
CARE ABOUT  
SAYU-CHAN,  
DON'T YOU?



WHEN I TOLD  
HER I'D GET  
HER ONE, SHE  
INSISTED SHE  
DIDN'T NEED IT



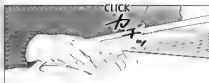
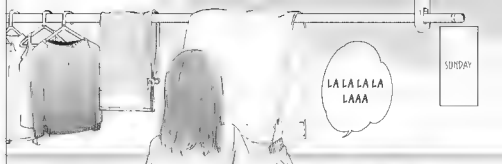


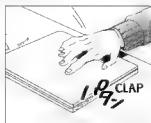




**(CHAPTER 5)**  
**FACIAL CLEANSER**  
**AND A DAY OFF**















SH—



DOES THE  
SMELL OF  
CLEMENTINES  
ON ME GET YOU  
EXCITED?



HAHA! YOU  
MIGHT BE AN  
ADULT, BUT  
I CAN TELL  
YOU'RE LYING.

SHUT  
UP.



OKAY.  
THANKS.



SNATCH

1st

OKAY,  
SO HOW  
ABOUT  
IT?

OH—



RUFFLE

わし+

RUFFLE

わし+

STOOOOP!





LOOKS GOOD

HUH? IT MUST BE EXPENSIVE!

CRAB

I WANTED TO TREAT HER EVERY ONCE IN A WHILE SO I BOUGHT A LOT OF GOOD FOOD

HEAVY.

LET'S REST!

I HAVN'T DONE SO MUCH SHOPPING IN AGES

ON THE WAY WE CHECKED OUT THE OTHER FLOORS IN THE MALL

SINCE SHE'S ALWAYS SO MODEST, I BOUGHT A WHOLE PILE OF BOOKS UNDER THE PRETEXT THAT I WAS GOING TO READ THEM

THAT'S A LOT OF BOOKS.

← IT WAS A DEAL FOR THE SET.



U MON!



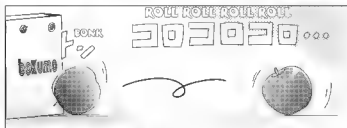
YOU LET ME THANK LONG AND HARD ABOUT WHAT YOU'RE DOING WITH SAYU



SAYU HAD BECOME IMPORTANT IN MY LIFE

I DIDN'T KNOW

IF IT WAS A WHOLE PILE OF BOOKS UNDER THE PRETEXT THAT I WAS GOING TO READ THEM



DON'T  
START.

BUT..

HAVEN'T WE  
HAD ISSUES  
WHEN I CAN'T  
CONTACT YOU..?

FLINCH

ALSO... CAN  
YOU QUIT THAT  
WEIRD WAY OF  
SMILING LIKE  
YOU'RE TRYING  
TO TRICK ME?

I WANT YOU  
TO STOP  
FUSSING  
ABOUT STUFF  
LIKE THIS

THIS IS  
JUST ME  
GIVING YOU  
A NORMAL  
PLACE TO  
LIVE

YOSHIDA-SAN...  
YOU'RE REALLY  
KIND.

SQUEEZE

ギュ

YEAH  
SORRY.



SNUGGLE

ニッコ

CLAP

パ  
パ

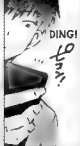
お礼

SCOOSH

スッ













ON THINKING  
ABOUT HOW TO  
MAKE THEM  
ANGRY BY  
THROWING THEM



I'M GOING TO  
TRY TO MAKE  
YOU GLAD THAT  
I AM



 Springer

**SECTION CHIEF ODAGIRI**

HI YOSHIDA-SAN


I NEED YOU TO GO TO GIFU TOMORROW  
FOR TWO WEEKS ON A BUSINESS TRIP

**参考文献**

AWAY FROM  
HOME  
FOR TWO  
WEEKS?

THAT  
WE ARE





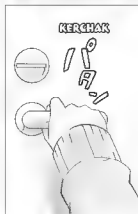
I'LL HAVE  
TO LEAVE  
SAYU ALONE  
FOR TWO  
WHOLE  
WEEKS.



2

CHAPTER 5 END

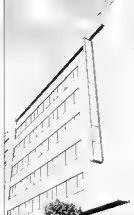
[CHAPTER 6]  
A MOVIE AND  
DESTINY





THE CLOTHES  
YOSHIDA-SAN  
BOUGHT ME











YOU DON'T  
WANT TO GO  
ON A TRIP 'CAUZ  
YOU'VE GOT A  
GIRLFRIEND  
NOW, RIGHT?



HEEY  
YOSHIDA



STEP  
2



WHAT  
CAN I  
SAY?

WELL, HE'S  
RIGHT AND  
HE'S WRONG



YOU'RE  
LYING!

NO, I  
TOLD YOU  
I DON'T



DON'T AHHH!  
JUST  
BUTT  
IN LIKE  
THAT!



THAT'S  
WHY—

THE ONLY  
REASON A  
TRY-HARD  
LIKE YOSHIDA  
WOULDN'T WANT  
TO GO ON A  
BUSINESS TRIP  
IS 'CAUZ OF A  
WOMAN

ANOTHER  
MEETING

RUSH  
RUSH

OVER TIME

CLACK CLACK

オオ"SERIOUS



YOSHIDA  
-SENPAI, I  
DIDN'T KNOW  
YOU HAD A  
GIRLFRIEND.





WHATEVER. IF  
YOU WANT TO  
HIDE IT THAT  
BADLY, I'LL  
STOP ASKING  
QUESTIONS

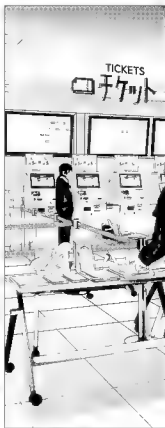
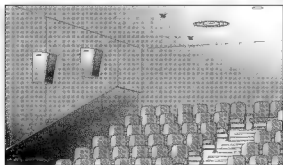
I GET IT.  
THERE'S  
SOMETHING  
YOU DON'T  
WANT TO  
ADMIT.



WADE WADE  
わだわだ

CATCH YA  
LATER,  
GUYS.







THE LOVE OF  
MY LIFE IT'S  
ALL OVER!



MY BOYFRIEND  
IS LEAVING TO  
GO ABROAD  
TODAY

YOU CAN ONLY  
RECOGNIZE YOUR  
SOULMATE AFTER  
THEY'RE GONE



WE CAN ONLY BEGIN  
TO UNDERSTAND  
AFTER EVERYTHING  
HAS CHANGED

IF HE REALLY DID  
CHANGE YOUR  
FATE, YOU WON'T  
REALIZE IT UNTIL  
LATER





BUT LOOKING BACK  
YOU CAN RECOGNIZE  
THAT IT WAS A REAL  
CROSSROADS



HE'S RIGHT THAT  
MEETING SOMEONE  
WHO CHANGES  
YOUR LIFE FEELS  
TOTALLY ORDINARY  
IN THE MOMENT



ACTUALLY  
BESIDES



FOR ME  
THAT WAS  
GOTO-SAN

IF SHE HADN'T  
TALKED TO  
ME AT THE  
COMPANY  
INFORMATION  
SEMINAR  
I WOULDA  
HAVE THE JOB  
DO NOW







SURE, ALL YOU  
DID WAS LEND ME  
A HAND AFTER I  
TRIPPED

NO ONE HAD  
EVER LOOKED  
BEFORE YOU  
REALLY SAVED

MEETING  
SHE WAS A  
COMPLETE  
COINCIDENCE





IF SHE WANTED  
SOMEONE TO LOOK  
OUT FOR HER

IF SHE WANTED  
SOMEONE TO  
LEND A HAND

SHE MUST VE  
BEEN PRAYING  
FOR THAT

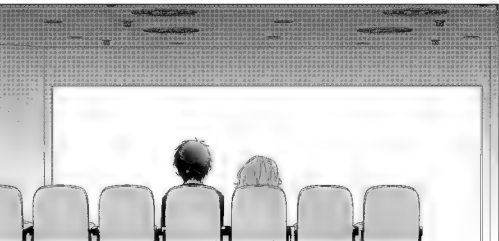


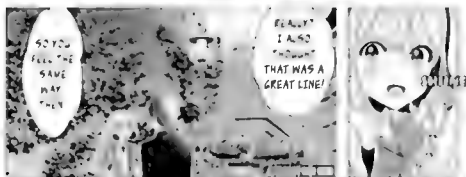
A black and white photograph of a man in a dark suit and white shirt standing and talking to a woman sitting on a park bench. The woman is wearing a light-colored dress. They are in a park-like setting with trees in the background.


JUST HOW  
DID SAYU  
FEEL WHEN I  
FIRST SPOKE  
TO HER?

A black and white close-up photograph of a man's face, partially obscured by a white, torn-edge paper overlay. The man has dark hair and is looking slightly to the side.

I WAS... SO  
HAPPY.







THE IDEA THAT  
YOU CAN'T  
RECOGNIZE  
YOUR SOULMATE  
UNTIL IT'S  
ALREADY TOO  
LATE.

WELL,  
ISN'T IT  
A LITTLE  
LAME?



IT MAKES FOR  
A TEARJERKER,  
BUT IN REAL  
LIFE, I HATE  
THAT



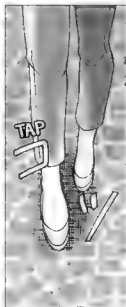
I WANT TO  
RECOGNIZE  
MY SOULMATE  
NOW.

NOT  
YESTERDAY  
OR  
BECAUSE TOMORROW  
I'M ALIVE  
RIGHT NOW,  
IN THIS  
MOMENT




THUMP

A







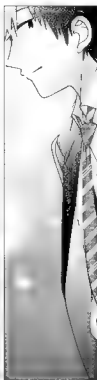
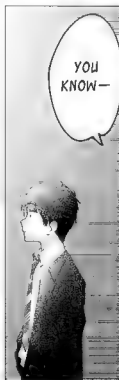
AND I'M GOING TO  
DO EVERYTHING I  
CAN TO STOP HIM  
FROM SLIPPING  
AWAY.



HUG!!  
ハグッ

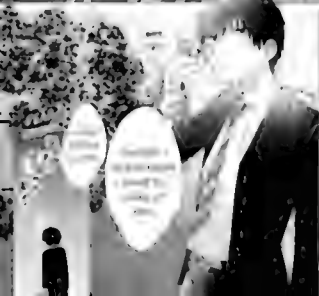








WHAT  
WOULD YOU  
DO IF YOU  
WERE MY  
SOULMATE?





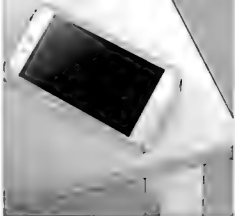
OR MAYBE SHE'S  
ALREADY ASLEEP

I WONDER IF SHE'S  
STILL AWAKE, WAITING  
FOR ME









AND I'D  
QUIT THE  
FUTON

NO MATTER WHAT  
TIME I CAME HOME  
SAYU HAD ALWAYS  
FINISHED ALL OF  
HOUSEWORK

IF

NO ONE'S  
EVER LET ME STAY  
OVER WITHOUT  
DEMANDING  
SOMETHING IN  
RETURN

RECOGNIZE  
YOUR  
ROOMMATE

BUT SHE COUL'D  
RUN OFF AT ANY  
TIME, COULDN'T



# HIGEHIRO

After Being Rejected,  
I Shaved and Took  
in a High School Runaway

## AFTERWORD

THANK YOU SO MUCH FOR PURCHASING VOLUME 1 OF HIGEHIRO: AFTER BEING REJECTED, I SHAVED & TOOK IN A HIGH SCHOOL RUNAWAY! WHETHER YOU'RE A FAN OF THE ORIGINAL LIGHT NOVELS OR STARTED OFF WITH THE MANGA, I'M HAPPY SO LONG AS YOU ENJOYED IT.

## THANKS TO

SHIMESABA — THE GENTLE BUT HONEST ORIGINAL CREATOR.

KADOKAWA SNEAKER BUNKO, SHONEN ACE  
— THANKS FOR ALL YOUR HELP.

MY MANAGING EDITOR

— WITHOUT YOU, I COULDN'T HAVE COMPLETED THIS MANGA. YOU'RE A GENIUS, SUPER-COMPETENT MAN! (RAVE REVIEWS)

BOOOTA — THANKS TO YOUR AMAZING ILLUSTRATIONS IN THE LIGHT NOVEL, I'LL CONTINUE TO CHALLENGE MYSELF AND GET BETTER.

ASSISTANTS CHISE, ARISUN

— THANKS TO YOU, WE SOMEHOW MANAGED TO FINISH A DRAFT.

EVERYONE WHO GAVE THEIR SUPPORT AND FEEDBACK ON TWITTER

— THANKS TO ALL OF YOU, I'M ABLE TO PICK UP THE PEN AND DRAW EVERY DAY.

MY FAMILY, RELATIVES, FRIENDS, EVERYONE ELSE WHO SUPPORTS ME, AND TO ANYONE WHO HAS BEEN INVOLVED IN MAKING THIS WORK A REALITY. AND EVERYONE WHO BOUGHT THIS VOLUME!

THANK YOU FROM THE BOTTOM OF MY HEART!  
I'M GOING TO KEEP WORKING HARD, SO PLEASE  
CONTINUE TO SUPPORT ME!

IMARU ADACHI



# WHAT IT TAKES TO ADAPT A NOVEL INTO MANGA



## 1. DRAFT THE PLOT (SCRIPT).

REENGINEER THE  
ORIGINAL TO FIT THE  
MANGA FORMAT.



GIVES THE OKAY.



## 2. STORYBOARDING.



GO IN ORDER TO RECEIVE THE OKAY  
FROM EVERYONE.

(I COMMUNICATE WITH THE MANAGER).

ACCORDING TO THE MAN  
HIMSELF, THE HARDEST  
PART WAS REVISING, AND  
THE MOST FUN PART WAS  
DRAWING MISHIMA!



## 3. DRAW THE DRAFT.

DRAW  
LIKE  
CRAZY.



SCETCH  
SCETCH  
SCETCH

WE'LL HELP WITH  
THE TONE AND  
JOKES!



EVERYONE ELSE CHECKS  
AGAIN. THEN IT'S FINISHED!

## ASSISTANT ZONE STARTS NOW

# CONGRATULATIONS ON VOLUME 1!!

IT'S OUR  
JOB TO  
SUPPORT  
IMARU-  
SENSEI, A  
ONE-MAN,  
CUTE-GIRL  
DRAWING  
MACHINE.  
IT'S FUN!  
I'M A FAN OF  
MISHIMA-  
SAN. SHE'S  
ADORABLE  
AND I HOPE  
SHE FINDS  
HAPPINESS!



ARISUN

CHISE



IT WASN'T  
MUCH, BUT  
WE DID WHAT  
WE COULD TO  
HELP WITH  
HIGEHIRO! I  
WISH SAYU  
WOULD CLEAN  
MY ROOM  
TOO!

# HIGEHIRO

After Being Rejected,  
I Shaved and Took in a High School Runaway 1

surprised me the most (well, the number one thing is of course how wonderful the drawings are) was the way he handled the story. I thought that when a story gets adapted for manga, a lot ends up on the cutting room floor. But far from keeping information to its minimum, Imaru modified the flow of the story in comic form to be smooth and easily understandable. I thought, "This is more than just a pretty good one." And every time I got the storyboard, I could tell that he had created the manga perfectly to satisfy fans.

As the original author, I couldn't be more pleased with the result. I want the manga edition to reach many readers and for all of the fans of the original novel to get to know Imaru. And if it becomes an opportunity for new fans of the manga to get to know the much-inferior original, then that's all I could ask for.

I pray that the manga version becomes a success. I also hope to continue to work alongside Imaru. And with that, I'll bring my afterword to an end here.

Shimesaba

## Afterword from the original author.

Higehiro: After Being Rejected, I Shaved & Took in a High School Runaway. Congratulations to everyone for publishing the first volume of the manga series!

I still can hardly believe that a novel I wrote was adapted into a manga and that it's actually being sold in bookstores.

I'm the original author, Shimesaba.

When my manager and editor told me that my story was getting a manga adaptation, they told me that the artist was going to be a pretty good one. Imaru Adachi showed me his early character drawings, and I remember well that first time I saw them. I felt like he really understood the characters. The drawings perfectly matched each character's personality, and I could really feel his effort to match the atmosphere evoked by the original illustrator. I knew that letting Imaru run the show would result in a wonderful manga, and I was overcome with excitement.

Once the manga became serialized, the thing that



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